# RIEGEL PLANT CO.

EXPERIMENT, GA.

# Spring & Fall 1960 WHOLESALE LIST

HEMEROCALLIS, HARDY HYDRANGEAS, SPECIALIZING IN THE BEST OF WHOLESALE GROWERS

LIRIOPE AND HARDY HIBISCUS

TELEPHONE - GRIFFIN, GA. 4479

All Prices Are F. O. B. Experiment, Ga.

Located on Old Highway No. 41 - 2 miles north of Griffin, Ga.

A pleased customer is our delight. If we can get your first order we feel sure of repeat orders. LIBRARY ₩ MAR 1 7 1960 ★ RECEIVED

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### WHOLESALE TRADE LIST SPRING & FALL - 1960

### RIEGEL PLANT CO., EXPERIMENT, GEORGIA

As we begin this new season, we want to extend our heartfelt thanks to our many friends and customers. Your generous patronage and your interesting letters have been most gratefully received.

TERMS

Our Terms are net cash with order unless credit is established. NO DISCOUNTS ALLOWED

Be sure to order by catalog number and name of variety.

Small orders travel cheapest by mail, so please add sufficient postage. All extra will be refunded.

GUARANTEE: We guarantee good healthy stock, true to name, Nursery grown, State inspected, carefully packed to reach you in good condition. We, of course, cannot insure growth in your garden. Any error on our part will be cheerfully and carefully corrected, but at no time will we be responsible for more than the original price paid us. to high operating costs we do not accept orders for less than \$5.00. Please

This list cancels all previous prices.

### FOUR NEW TOP-NOTCH, UNUSUALLY VALUABLE CREATIONS -THE CREAM OF MANY YEARS OF WORK

## New Hemerocallis - Riegel's Sunburst Gold

This variety is known as seedling No. 170. We are introducing this unusual, outstanding Day Lily which has proven itself to be superior to many other yellow ones. The many visitors who checked this variety in our garden consider it the most outstanding yellow they have ever seen. The plant is very vigorous and strong. It is a good multiplier. The height is perfect—around twenty-four inches. The heavy stiff bloom stalks are like steel rods, the wind has no effect on them. The branching is very broad and well distributed. Practically sunproof. It is an unusually long bloomer. The shape of the giant triangular blooms is very attractive. They open flat, and last into midnight. The color is golden yellow. One visitor considered it one of the most outstanding for hybridizing because it has so many good qualities.

visitor consumeration many good qualities.

The following statement appeared in the Bulletin of the Georgia Hemerocallis.

The following statement appeared in the Bulletin Society:

The entire Hem. world will be in for a surprise and a treat one of these days when George Riegel, of Experiment, Georgia, puts his chance seedling, No. 170, on the market. Two years ago it was my pleasure to see a short row of this terrifically beautiful seedling blooming like mad in a corner of a hot and dusty field. It was blooming in quantity near an area containing the latest originations of other hybridizers, and, frankly, putting most of them to shame. Riegel's No. 170 is a golden yellow with superb form, a texture that "can take it", has strong scapes, is large in size and reblooms. I saw it again this summer and was even more thrilled and impressed.—Nannell Heflin.

Heavy 2. Plant Divisions — Each \$25.00

### A New Hardy Hydrangea Riegel's All-Summer Beauty

The hydrangea family—the hardy type—which consists of about eight or ten standard varieties, has become a very important plant and appreciated for its circat beauty from coast to cast. It has also become very popular with the land-staper as being a very dependable plant. Through careful investigation we believe that our new All-Summer Beauty is the only everblooming hydrangea on the market. We are now delighted to offer this new outstanding Hydrangea to the

i. We have been growing this variety for quite a number of years, and it has proved to be very distinctive in its colors—blue or pink—depending on the Ph. of the soil. It seems to be unusually hardy and its blooming habit is wonderful as it blooms and blooms under practically all conditions. It has giant size blooms. Its continual blooming habit makes it unusually valuable in brightening the garden in August, September and October when most other plants are dormant. Year Plants — Each \$2.50

### New Hardy Hibiscus — (George Riegel)

The Henderson hardy giant hybrid hibiscus has proven itself to be a very valuable shrub wherever grown—and it has been grown all over the United States. Its long season of blooming, giant size, and great beauty make it another very valuable plant for the landscaper.

Our introduction of George Riegel several years ago is becoming very popular. Its silvery light lavender pink color is one of great beauty with its broad overlapping petals—makes it appear as being double. Its shape is perfect—round as the moon. This variety will charm any garden.

### New Hardy Liriope - (Lilac Beauty)

The Liriope which has become so popular for borders and edgings is also a great specimen plant. Our new Lilac Beauty which we introduced several years ago has proven to be the most outstanding and dependable liriope on the market. One visitor—a large landscaper—stated that it was the most outstanding he knew of. The plant is a strong grower, dark green, wide leaves. The bloom heads stand far above the foliage and last as long again as any other variety. The color is very attractive.

### HEMEROCALLIS OR DAYLILIES

For many years we have grown and propagated thousands of Dayllies, and have satisfied customers, from coast to coast, who look to us yearly for their supply of this ever increasing favorite in the perennial field. We have built up this wide, satisfied patronage by our uniform fair dealings, and the quality of the plants that we have supplied from year to year.

We want to assure our many friends, both old and new, that we shall maintain the same high standards in supplying your individual needs that have made us so many friends and satisfied customers in the wholesale field. Whether you buy one Dayilly, or hundreds, we guarantee all our plants to be blooming size, strong and healthy, and true to name; accompanied by State and Federal shipping tags. Our gardens, comprising many acres of Dayillies, are open to the public the year round, and we invite you to visit us and see the finest display of Dayillies in the South. We endeavor to live by the Golden Rule, and a trial order will convince you of our desire to please you in every way.

### HEMEROCALLIS - DAYLILIES

The perennial supreme. The great Hobby plant. For maximum garden beauty—with minimum labor, plant Daylilies. We list many of the new ones together with the old standbys at attractive prices.

We believe Hemerocallis to be the Perennial unsurpassed. We know of no other plant that will give you the beauty and pleasure for the time and money spent for it. They are the easiest of all plants to grow with the least effort.

Many people do not know of the great advancement that has been achieved by the plant breeders with this most wonderful flower. We now have them Early, Medium and Late, Reds, Yellows, Pinks and shades between as well as two-toned, Dwarf, Medium and Tall Growers, Evening bloomers, Repeaters as well as Everbloomers. They are at home all over the country and likely more indifferent to soil conditions than any other flower, but respond to good soil and fertilizer, with water in dry spells especially at blooming time.

### TO LANDSCAPERS

The Daylily is becoming increasingly popular as a Landscaper's plant.

As a fill in among shrubbery they are very useful, and, with the wide variety of colors and height of growth they fit in and give color to your plantings. They can be planted anytime of year.

### DAYLILIES

### For All-Summer Show and Beauty

For every day comfort and joy: They meet you every morning with new faces, bright and crisp, to cheer you along the way.

For an everlasting rainbow garden—a color and shape to suit every taste.

Dependable and sure when many others fail.

DAYLILIES for easy culture. Divide and plant 12 months in the year, and when once in the ground they will hold forth until you return, no matter how long.

DAY LILIES for borders and lines along driveways and lanes, round beds, square beds in every nook and corner, around pools and lakes, among shrubbery. They will fift themselves in perfectly.

They will lit themselves in perfectly.				
	Prices	each 3	in lo	ts of 25
1—AQUAMAID. Evergreen. (Russell) Chartreuse. Widest and, we believe, the finest ruffled petal 6" flower in our entire field in this color class. Palest lemon with a touch of green. Ht. 2½ ft. May, June	3.00			
2—ALLAPATTAH 36" Midseason, Evergreen. Maroon red with a darker halo	.50	.40		
3—AMHERST 30" Midseason. Evergreen. A large nicely formed, light purple	1.00	.50	.40	.30
4—ANGELICA (Connell) M 36" Ev. large, light creamy yellow of excellent form	1.00			
5—ANNIE RIEGEL 30" Early medium sized wide petaled showy bright yellow	1.50	1.25	1.00	.80
6—ARLA 45" Midseason. Evergreen. A large canary- yellow with wide petals	.80	.50	.30	.20
7—ATEN (Kraus) 34" Large, glistening, widely-flaring nasturtium orange. A massive flower with extremely heavy substance. Strong, well-branched growth habit	1.50			
285—AUTUMN MINARET (Stout) Golden, Overcast, bronze red, very tall and a late bloomer	1.00	.80	.60	.40
8—ATHLONE 36" Evergreen. A large bicolor of satiny buff and rosy-chestnut. Interesting form	.80	.75	.60	.40
9—ATLAS (Kraus) M 84" H. M. 1955. A gigantic and beautiful flower of light yellow, heavily creped and ruffled	2.00	1.75	1.50	
10—AUTUMN RED 80" Late, Dormant. Open velvety red flowers with large wide throat of yellow	.50	.30	.20	.15
11—BABETTE 80" Early. Evergreen. Small pumpkin orange, crimpy petals. Profuse bloomer	.50	.80	.20	.15
12—BAGGETTE (Russell) 36" Midseason, Evergreen. A lovely wide - petaled bicolor with rose colored petals and pale lemon sepals. Fine grower and bloomer	1.00	.80	.60	.40

	Prices 1	each 3	in lot	s of 25
286—BAND MAJOR (Childs - '56) 36" Big, bold and beautiful. 6½" empirt yellow self with no veining or marking. Full form, petals almost 2" wide, both petals and sepals recurve. Sun resistant on the hottest days. Excellent branching	8.00	6.00		
13-BARONET 80" Early, Evergreen. Brick-red with		.80	.20	.10
orange throat	1.50	.00	.20	.10
pink bitone	1.00			
287—BERNICE RUSSELL (Russell) 30" Ev. This huge flower is magnificent, of rosy cinnamon yellow.	1.00	.80		
Superior to Painted Lady		.00		
17—BESS VESTAL Large, broad petaled flowers of bright red	.80	.50	.40	.80
18—BETSY B. (Vestal) 34". Early, Evergreen. A gay and lovely flower of brilliant, rich red	.80	.50	.80	.25
19—B. H. FARR 36" Midseason. Evergreen. Gracefully re- curved petals of deep salmon with rose veins	.80	.50	.80	.25
20—BIG SHOT 36" Midseason. Evergreen. A very large wide-petaled golden yellow self. Sun resistant	2.00	1.80	1.50	
21—BIG BEN 40" Evergreen. A beautiful giant yellow. Stiff stems. Very attractive	1.50			
22—BILL WOOD 44" A true bright red self with yellow throat	1.00	.80	.70	.60
23—BILLIE BURKE 42" Midseason. Evergreen. A very fine bicolor with wide rosy petals	.60	.80	.20	.15
25—BLANCHE LAIFFETTE (Bech) 86" Dor. A very pale yellow self. Almost white. Green throat, ruffled flowers, diamond dusted	2.00			
26—BLACK FALCON 88" Late, Dormant. Extremely dark with a shallow cup of pale canary	1.00	.80	.60	
27—BLACK FRIAR (Lester) LM 40". Large, well-formed, very dark black-red. The 6-inch blooms have the graceful form of Taruga	1.00	.80	.60	
28—BLACK GREMLINS (Marx 1957). Dominant color is a dark mahogany with a near-black eye zone—yet from the many diminutive throats break forth the most vivid tinges of orange, stealing occasionally out into the dark petal areas and warming the somber mahogany with a glowing burgundy tinge.	3.00	.60	.60	
29—BRUNETTE (Stout), Earliest brown red to bloom. May-June. 80"	.75	.60		
30—BLANCHE HOOKER 86" Early, Evergreen, Repeats. The brightest early flowering red	.50	.80	.20	.15
81-BLUE DAZE (Connell) 42" M. Dark Blue-red Ev	1.00			
82—BOLD BEAUTY 48" Midseason. Dormant. Huge flowers of a red toned blend	.75	.40	.30	.25
33—BOLD COURTIER 38" Midseason, Dormant. A stunning bicolor of pompeian rose and soft yellow	.60	.85	.80	.25
288—BRANDY WINE (Wheeler) 32" M. Ev. Rich garnet mahogany with purple eye. Opens flat with ruffled petals	1.00	.80		
34—BRAVO (Taylor) 86". Early, Evergreen. A fine wide- petaled sun resistant flower of bright orange-red	1.00	.80		
35—BRIDE ELECT (Childs) M 36" Semi-Ev. Luscious 6½ in. Coral Pink with the heart of the flower flushed green gold. Segment overlap, petals 1½ in. and ruffled. Holds its freshness in the hottest sun, remaining			4.00	
open late. Strong scapes with multiple branching  86—BROCADE 42" Evergreen. The body of the flower is near Amber Rose with darker veining			4.00	
38—BYII 30" Early, Evergreen. A wide open deep Wine Red. Orange throat	.60	.80	.70	
39—CABELLERO 42" Midseason. Evergreen. A large brilliant bicolor with petals of vermillion red	.60	.50	.80	.20
40—CANARI—(Nesmith) 88". Midseason, Dormant. Pale canary yellow. Large open blooms of satiny finish. Well branched	1.00	.00	.00	.20
41—CANYON PURPLE 42" Late, Midseason, Dormant. Large, full open flowers of raspberry purple	1.00	.60	.50	.40
42—CAPISTRANO 86" Early. Evergreen. A huge bright yellow	.80	163		
4	1			

		Prices 1	each 3	10	
43-	-CAPRI (Milliken) 84" M. Re. Ev. The darling of the garden. Pale rosy apricot with exceptionally wide petals and sepals, both of which are heavily creped and delicately ruffled	1.00	.80	.60	.50
44-	-CATHEDRAL TOWERS 36" Evergreen. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow	1.00	.80	.60	.50
45-	-CELLINI (Wheeler, 1947) 38". M. Dor. Amaryllis formed. Wide overlapping petals of smooth canary- yellow. A. M., 1955	.60	.50	.40	.35
46-	-CELESTINE (W.B. Davis) 32" Ev. Beautifully formed lily-like blossoms of clean, clear yellow, often blooms almost double. Evellent substance. Evening	2.00	.50	.40	.00
289-	bloomer. M. and repeats	3.00			
47-	-CHIVALRY (David Hall) A clear, deep, velvety red with no midrib variation of color; almost a true red "self" except for a little greenish-yellow deep down in the throat. It is definitely red, not brown, as are so many of the so-called reds. Color holds well in	1.00		<b>F</b> 0	
	-CHICKAMAUGA Late, Dormant. Very large and showy flowers of rosy copper	1.00	.80	.70	
	CIBOLA 39" Midseason. Dormant. Spanish yellow. A golden orange	.80	.50	.40	.80
50-	-CLOUD CAP (Childs) 28" M. Dor. A lovely apple blossom pink. 6-in. flowers with wide petals slightly ruffled, waxy texture and excellent substance	8.00	6.00		
51-	-COLONIAL DAME 36" Midseason. Dormant. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. Very ruffled	.80	.60	.40	.30
52-	-COLONEL JOE (Lester) EM 40" H. M., 1953; A.M. 1956. One of the finest light yellow daylilies we seen. The rich 7-inch bloom has almost 2 inch wide	.00	.00	.40	.50
	petals, with ruffled edges. The sepals recurve giving the bloom a triangular form. The light lemon yellow color does not fade, and remains open after dark	2.00	1.50	1.00	
53-	-CONSTANCE 38" Midseason. Dormant. Repeats. Very large and bright toned red	.80	.50	.35	.80
	-COPPER SUNSET (Marx 1956). An exciting new flower without peer. The brilliant copper-red petals and bright copper sepals are intensified by luminous ivory midribs and the golden yellow center. Five-inch flowers are borne in abundance in July and August on well branched 2½ foot stems	8.00			
54-	CARVED IVORY 47-12 (Nesmith 1950) 30" H. M., A. H. S. 1952 July-August. Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy substanced flowers are open and flaring in form with no trace of any other color	2.00	1.75		
291-	-CORAL MIST (Hall) 24" Dor. Wide petals and of shell pink. Is an excellent variety	7.00			
	COSSETTE, (Millican) 36" Early, Evergreen. Beautifully formed flowers of soft yellow with rosy dusting on the petals. Creped and ruffled. Blooms for weeks.	1.50	1.25	1.00	
292-	-CORAL CRAB (Douglas) 28" Dor. This excellent beautiful daylily is of coral pink. It has a greenish yellow throat	2.00			
56-	-COTILLION (Sax) M. Ev. 36". Smooth shining orange-scarlet flushed rose. Recurved like 'Swan.'				
	CORAL SALMON (Marx 1956). A most intriguing	1.00	.80		
	by a faint suffusion of cream. Add the clear silvery margins and cherry red eye zone, and you have a most beautiful daylily. The perfectly formed 5-inch flowers come rather late on spreading, well branched stems up to 3 feet in height. Lovely for flower ar- rangements.	8.00			
57—	CRADLE SONG (Millican) 24". Early Midseason. Evergreen. A child of High Noon. This daylily seems to be faultless. The large golden flowers are fuller and larger than High Noon. Open late in the afternoon and remains through the next day	1.00	.60	.50	.40
294—	CREPE SUZETTE (Connell) 36" M. Ev. Large creped petals of deep yellow. Very beautiful	2.00			
58—	CRIMSON GLORY 42" Midseason. Dormant. The name is most descriptive. Has ruffled edges		1.25	1.00	.80
	CRIMSON PIRATE 30" Midseason. Dormant. Car- mine-red with oxblood red eye	.80	.60	.50	.40
60-	DAUNTLESS 36" Midseason. Evergreen. A pale cad- minum buff. One of the best	.60	.35	.25	.20
	5				

	1	3	10	
61—DAAFU (Claar) M 24". This is just the daylily you've been wishing for. It's a beautiful pink—it's low-growing—and it begins blooming just as the other fine pinks are taking their farewell	4.00	8.00		
62—DAHLONEGA NUGGET (1958) 34". A pure orange self. 6-in. flowers with wide petals and heavy sub- stance on strong 34-in. scape. Midseason. Dormant	1.00	0.00		
64—DEEP GARNET (Marx 1956) Spicy petals and sepals of deepest (near garnet) red display a plush-like tex- ture in the sunlight. Faint yellow midribs and a golden throat intensify the rich tones. The 6-inch				
flowers are quite recurved and abundantly produced. 2½ feet. July-August	8.00			
65—DEVON CREAM 39" Midseason. Dormant. Large, wide-petaled creamy yellow self	.60	.40	.35	.25
66—DISPLAY 42" Medium sized velvety red of fine quality	1.00	.80	.60	
67—DIXIE PRIDE (Riegel) 36" Late. Dormant. Repeats. Very outstanding glowing Orange	1.50	1.25	.80	.50
68—DOUBLOON 44" Midsesson. Dormant. Smooth glistening clear golden yellow	.50	.40		
69—DOMINION 40" Midseason. Dormant. Repeats. Large flowers. Reddish brown with yellow throat	.60	.50		
pastel bicolor is lilac with heliotrope eyezone	.80	.60	.50	.80
pure light yellow	.80	.60	.50	
cot shading and bright red eye-zone	.80	.60		
green. A cream with a flash of rose in the throat 74—DUNCAN 30" Early. Evergreen. An extra early	.60	.50	.80	.25
bloomer with a dark red flower. Golden throat	.60	.40	.80	.20
of buff yellow. Petals are dusted rose	.80	.50	.40	.25
76—ECHO GLOW (Marx 1957). To say that the petals are a luminous blend of salmon, rose and gold, shaded wine-red in the eye zone, from which emerge the rich golden tones of the open throat, sounds like so many words—until you see this marvel. It has the growing qualities to match its beauty				
growing qualities to match its beauty	8.00			
78—ELVENIA SLOSSON 36" Midseason, Evergreen, A	1.00	.80		
Pompeian red blossom with primrose yellow throat 295—EMPIRE ROSE (Kraus) 30" M. Semi-Ev. A soft dark coral rose of appealing blend. Wide petals with darker veining and light midrib	.80	.60		
darker veining and light midrib	8.00			
### ### ##############################	1.00	.80	.60	.50
	5.00			
	1.00	.50	.80	120
81—FERN IRVING 40" Early. Evergreen. A full rounded flower of nasturtium red with light green	.60	.40		
82—FIRE FLAME 36" Midseason. A large reddish orange very stately and showy	.80	.50	.40	.80
	1.00 .	.80	.60	
84—FLAME FAGOT 86" Midseason. Dormant. An orange red self that is a picture	.80	.50	.40	.80
85—FOGLIGHT (Marx 1956) A splendid late-blooming daylily of immense size and ideal habit. Chrome yellow with a darker eye zone, greenish-yellow throat, and petals ruffled at the edges. The flowers are slightly recurved.				
86—FOND CARESS (Millican) 34" Midseason. Evergreen. Pale crepe yellow with wide segments and open form. Excellent for the front of the border. Remains open	3.00			
87—FORTYNINER (Ferrick) M 46" H.M. 1955. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant	.00 .	60 .	50	.40
88-FULVA ROSEA 40" Midsesson Downset Tours	.50			
89—GALAHAD 86" Midseason. Dormant. A real dark			80	.25
6	.60 .	40 .	80	

	Prices	each 3	in lo	ts of 25
90—GARDEN FLAME 36" Early. Evergreen. Totem red with slightly lighter throat	1.00	.70	.60	.50
91—GARNET ROBE 36" Midseason. Evergreen. A fine wide petaled garnet red with a green throat	.80	.50	.40	.35
92—GAY TROUBADOUR 40" Midseason. Dormant. An outstanding bi-color. Petals Indian Red, sepals light yellow	.50	.40	.30	.20
98—GOLD ANTIQUE (Buck). Exceptionally beautiful yellow overlaid with red bronze	.80	.60	.50	.40
94—GOLDEN GATE (Christenson) 36" Large and wide petaled pale yellow. August	2.00	1.50		
95—GAY LARK (Connell) LM 36" Ev., H. M. 1955. A large, very fine rose and pink bicolor of excellent substance	4.00			
96—GREEN GOLD (Kenneth Smith) 30" Dormant. This lovely lily, light primrose yellow overlaid with pale green. The garden effect is excellent	4.00			
97—GEORGIA 40" Midseason. Evergreen. A huge wide open flower of rose buff tinted pink	1.00	.80	.60	.50
98—GLORY 36" Midseason. Dormant. An immense clear yellow. Heavy substance	1.00	.50	.40	.30
99—GLORIA ROUGE (Farris) 38" Midseason. Evergreen. A large sunfast dark red with a velvety sheen. Repeats	1.00	.60	.50	.40
100-GLOWING GOLD 36" Midseason. Dormant. A favorite brilliant deep orange. Large recurved flowers	.80	.60	.50	.40
101—GOLD STRIKE (Millikens) One of the largest of pure deep yellow. Wide petals of heavy substance. Both petals and sepals are strongly reflexed	2.00	1.85		
102—GOLD MINE (Craig) A lush golden apricot with a rosy wash. A novel flower with exceptional quality of color, form and texture. One of the finest	6.00	5.00		
297—GOLDEN BEACON (Marx 1956) The deepest orange daylily we have yet seen. The big 6-inch blooms are wide-petaled and extremely recurved. Each perfectly proportioned flower rivals the true lily for classic				
proportioned flower rivals the true lily for classic form. Of leathery substance and luscious fragrance. Blooms most freely on well branched 3-foot stems. Early to Midseason. Evergreen				
103—GOLDEN HOURS (H. E. Sass) M 36" H. M. 1952. We consider this one of the finest of the orange toned daylilies. The substance is heavy and leathery	3.00			
104—GOLDEN ORCHID (Dennett) M 36". Blooms are large, deep orange and beautiful in form and color.	1.25	1.00	.80	100
A vigorous grower and a favorite with all who see it. 105—GOLDEN TRIANGLE (Traub-USDA) M 40" H.M. 1954. Large flat, triangular-shaped flowers of very	1.25	1.00	.80	
1954. Large flat, triangular-shaped flowers of very heavy substance and full sun resistant. Buttercup- yellow self a little lighter at the edges. Wide re- flexed petals are pinched on the tips giving a very pretty twisty effect.	2.00	1.05		
106—GOLDEN WEST 48" Evergreen. Heavy, waxy golden yellow flowers	.60	.40	.30	7.
107—GOLIATH 26" Large 7-inch blooms of deep yellow with wide open form. Excellent	.60	.50	.30	
108—GRISELLE 84" Midseason. Dormant. A round flower of glowing rose, veined carmine	.80	.60	.50	.40
109—GUNGA DIN 36" Early. Evergreen. Dark red flushed purple with starlike throat of greenish yellow	.80	.60	.50	
298-GUSTO (Hall) 24 in. Dor. This excellent lily is a blend of red and yellow. Heavy bloomer and re- bloomer	1.50	1.25	1.00	
110—HARRIET HILL 36" Midseason. Dormant. Very large flowers of deep wine red with darker throat. Lovely		1.00	.80	
lemon chrome color	1.00	.80	.50	.40
112—HELEN (H. P. Sass, 1954) 34" M. E. A nice mid- season hemerocallis that approaches lavender color	3.00			
113—HIGH NOON (Millican) 38" Midseason, Evergreen.  A beautiful deep, rich, brilliant yellow self with wide, ruffled petals	3.00	2.00	1.50	
114—HOBBY (Childs) E 36". A 6-in, flower of shrimp pink, a self with a green throat. The flowers open wide and are slightly ruffled. Has good substance and will take full sun	4.00	3.00		
115-HONEY 24" Midseason. Evergreen. Of good rounded form, wide petals of honey color. Very neat and				110
attractive. Large	.80	.50	.40	.80
7				

1		Prices	each 3	in lo	ts of
117-	-HOWDY 40" Midseason. Dormant. A striking bicolor of lemon and orchid. Very unusual and beautiful	1.00	.60	.50	
	-HYPERION 36" Midseason. Dormant. Giant flowers of pale lemon yellow of artistic form. Very fragrant.	.60	.50	.35	
	INTENSITY 36 Midseason. Dormant. Large velvety dark marcon with an iridescent gold underlay. Star shaped orange throat	.60	.40	.30	.20
120-	—INTRIGUE (Childs, '56) 36" A lovely pastel blended self of salmon buff with pink emphasized in midrib and tips of petals and sepals. 6-inch flower of full form with wide ruffled petals, fragrant. Well branched scapes	3.00			
121-	-IVORY CASTLE (Childs) 24-30" M. M. Beautiful light yellow that improves as it bleaches to ivory throughout the day	2.00			
122-	-IVORY CHALICE 30" 5½ inch. Naples yellow with a faint eye-zone of Japan rose	.60	.50	.40	.30
	JACK 18" Midseason. Evergreen. Dwarf. A nice small flowered red dwarf. Fine for edging	.80	.50	.40	.30
124-	-JEAN 42" Late. Dormant. A beautiful bicolor with rich brick-red and yellow	.60	.40	.30	.20
125-	JEAN LAFITTE 36" Midseason. Dormant. A very dark velvety garnet. The throat is green	.80	.50	.40	.30
126-	-JEWEL RUSSELL (Russell, 1950) 36" M. Evergreen. This huge, 7 to 3-inch bloom is the palest of pale lemons. Its extremely wide petals are slightly ruf- fled and recurved	.80	.75	.50	
127-	-JOANNA HUTCHINS (Kraus, 1955) 34" M. Ev. A very smooth rich orange, close to the rich sunburst color of a Valecia orange; unright facing blooms Nice.	1.00	.80	.60	
128-	-JAKE RUSSELL. Dormant. (Russell) Gold. This is the most beautiful flower I have ever seen in all of my thirty years observing Daylilies. It is wide, a fully rounded, slightly recurved flower with an ex- tremely heavy texture and slightly ruffled, remain- ing open far into the night. This flower has a velvety sheen on its petals that has never before been seen				
800-	-JUDGE ORR (Orr) 24" a fine extra early, very fragrant yellow. Reblooms. A very valuable hem	25.00			
129-	-KANAPAHA 30" Midsesson Evergreen A clear man	.50	.40	.30	.20
	-KANSAN 48" Midseason, Dorment A large red	1.00	.40	.30	.20
181-	toned self, recurving segments	.80	.50	.40	.30
	-KINDLY LIGHT (Bechtold) M 30" H. M. 1955. A glowing, citrous yellow of immense size and unusual form. This is one of the new "spider" type dayliles that has fantastically twisted petals with beautifully	1.00	.60	.50	
183-	-KNIGHTHOOD 38" Midseason. Dormant. A smoothly finished rich maroon red	1.00	.80	.50	.30
134-	-KWANSO 86" Midseason. Dormant. Double-orange flushed with red	.80	.60		
801—	LADY BOUNTIFUL (Lester '50) E.M. 48" D. A. large, soft yellow with a faint tint of pink on the edges of the petals on cool days. Well branched with many buds per scape. A.M. '55	.50	.30	.20	.10
185	-LADY FAIR (Nesmith) 26" Midsonson Don A flork	1.25 1	.00		
	-LA TULIPE 38" Midseason. Evergreen. A dark rad	.80	.60	.50	
302	LEMON ICE (Zeestraten, 1955). Large full round flowers of heavy substance, pale lemon color; an	.80	.50	.20	.15
187-	LIBRY FINCH 40" Midgeston Downson Downson	5.00	-		
	cherry. Rosy sheen		.50	.40	.30
189—	LITTLE CHERUB (Claar) 12" Early. Dormant. The beautiful, clear yellow flowers are full and gracefully shaped with overlapping segments. Fine for the front of the border.			.35	
140-	variation. Large flowers of rose-pink	.50	.35	.25	.20
141-	LILAC TIME (Whe.) 40" M. Re. Ev. Gracefully re- curved petals of pinkish lavendar; sepals edged with lavendar. 7-inch flower	.80	.40	.30	.25
142-	LYRIC 28" A very beautiful geranium pink self with green gold throat. This flower created much ex-				
	citement among visitors last season	6.00 5	.00 4	.00	
	No. of Concession, Name of Street, or other party of the Concession, Name of Street, or other pa				

		1	3	10	25
143-	-MADAM BUTTERFLY 36" Rich light gold ruffled flower with large garnet-red eye	.80	.50	.40	.80
303-	-MAGIC DAWN (Hall) 36" E.D.A. A wonderful rose- pink (delft rose) that is ruffled, diamond dusted and of medium to heavy substance	6.00			
	-MIDWEST STAR (Sass) M. 48" Ev. A huge pale yellow self with wide, slightly ruffled petals, wonderful form and good substance. A stately plant and of beautiful color. A. M. '54	2.00			
145-	-MARGUERITE FULLER (Kraus) ML. 40". The rare combination of perfect form, wide, overlapping petals, classical form and a most delicate and refreshing shade of pure, clear yellow rank this creation as one of the finest varieties in existence.	3.00			
146-	-MABEL FULLER (Kraus) 38". Midseason. Dormant. A velvety sparkling ruby red with reflexed segments and a green throat. One of the finest reds	1.00	.80	.60	.50
147-	-MAID MARIAN 40" Midseason. Dormant. A striking shade of coral-rose. Much sought after	1.00	.60	.50	.40
148-	-MAMIE LAKE (Russell) 48". Midseason. Evergreen Large flowers with ruffled petals of rosy-orchid. Sepals of lemon-yellow. Lemon throat shading to green	.80	.60	.50	.40
149-	-MADRIGAL (Milliken, 1951) 86" M. Re. Ev. This lovely flower has the amazing substance of Ruffled Pinafore, the beautiful crepiness and width of petal of Colonial Dame, and the superb blending of the coloring of both parents, giving a warm apricot with a rosy dusting. Possibly the most outstanding quality of this lovely flower is the way in which the petals and sepals reflex.	.80		.50	.10
	-MAN O' WAR 36" Midseason, Evergreen, Large	.50	.60	.00	
151-	flowers and striking color of Brazil red. Golden yellow throat	.80	.50	.30	
	MARIE WOOD (Wood) EM 30" H. M. 1954. A true pink with round, full flowers evenly toned and of firm, smooth texture. The petals are wide, and both sepals and petals are recurved. The petals are slightly ruffled and the pink coloring goes deep down into the throat.	3.00	2.50	2.00	1.50
152-	-MARSE CONNELL (Connell) 86". Midseason. Ever- green. Large flowers on well branched scapes. The color is a velvet red highlighted with just enough golden orange to light up the whole flower	1.00	.80	.70	.60
153-	-MARIONETTE 36" Midseason. Dormant. A rich but- tercup yellow with rich mahogany band in throat	1.00	.60	.40	.35
154-	-MARTHA WASHINGTON 48" Midseason. Evergreen. Silvery old rose. Small but perfectly formed	.50	.30	.25	.15
155-	-MARY GUENTHER 30" Midseason. Dormant. An outstanding bicolor of good size	.50	.30	.25	.10
	-MEADOWLAND (Russell) 40" M. Midseason. Pat- terned pinkish bitone. Large	.80	.50	.40	.35
157-	-MIDWEST MAJESTY (Sass 1946) A.M., A.H.S., 1952 44". A fine light yellow self with impressive large flowers of excellent substance that are good through- out the day. Abundant blooms on tall well branched stalks. Dormant	1.00	.80	.60	.50
	-MYONNE 36" Rich bicolor of orange bronze sepals		.00	.00	.00
159-	and rich red petals  -MIDDENDORFI 20" Very early. Dormant. Rich orange yellow. Dwarf	.80	.35	.25	.12
160-	-MIKADO 80" Early. Evergreen. Rich orange with striking mahogany eye zone	.50	.35	.20	.10
161-	-MRS. JOHN J. TIGERT (Watkins) 36" Midseason. Dormant. Brilliant coppery red of large size with yellow throat. A fine variety	.50	.35	.20	.15
	-MIMOSA ROSE (Lester, 1952) 30" E. M. Re. Dor. Has nice wide petals recurved at the tips. Fine substance and sunproof quality. Lovely coral-rose in color. Has better branching after it is established.				
163-	4-5 blooms  -MING (Stout) 36" Midseason, A 7-inch orange bloom which seems edged in silver after opened a few hours. This flower is superb	1.00	.60	.50	.40
	-MING TOY 20" Glowing red semi-dwarf almost continuous bloomer from spring till end of season	.80	.50	.40	.30
	-MISSION BELLS 36" Midseason, Dormant. A large wide petaled flower. Clear yellow	.80	.50	.40	.00
	-MIRAGE 36" Midseason. Evergreen. Mustard-yellow	.50	.30	.20	.15
167-	Frilled and craped	.50	.30	.25	
	7				

		Prices	each 3	10	25
16	88-MOONBEAM 48" Midseason. Dormant. A pale cit- ron-yellow, night bloomer	.50	.80	.20	
16	9-MOROCCO RED 36" Midseason. Dormant. A brilliant flower of Morocco red. Yellow throat	.50	.30	.25	.15
17	0-MRS. B. F. BONNER (Russell) 36". Early, Mid- season. Evergreen. A very fine full flowered pale yellow of good form. Reblooms	1.00	.60	.50	
	1-MRS. HUGH JOHNSON 36" Midseason. Dormant. A flery red with satin sheen	.50	.80	.25	.20
80	4—NASHVILLE (Claar) M 86" H.M. 1954. The flowers are triangular in shape, opening entirely until they are almost flat, with a pinched effect at the tips. The substance is wonderfully smooth and heavy. A very contrasty band of orange red makes it quite a striking bloom. Completely sun and rain resistant		.00	.20	.20
17	2—NATIONAL VELVET (Richards) 34". Glowing velvety red self. Non fading. July		1.50	1.00	.80
173	8—NARANJA (Wheeler) 36". Midseason. Evergreen One of the very finest deep orange daylilies. The flowers are large and the segments are wide and reflexed	1.00	.80	.60	.50
174	4—NEYRON ROSE (Kraus, 1952) 36". Midseason. Bright Neyron rose (British Horticultural Color Chart) with darker veins and prominent cream band in each petal. One of the most popular so-called rose-pink	2.00 1	.50	1.00	.80
178	5-NIGHT LIGHT (Farris) 36". Very light chartreuse with a green throat. Evening bloomer with flowers staying open until evening of the following day. Fragrant. Evergreen	.25			
177	-NORTH STAR 38" Midseason. Dormant. A very pale yellow. Probably the nearest white	1.50 1	1.00		
	-NOSIESTA (Russell) An unusual deep glistening yellow. Fine large blooms on sturdy plants. 36 in. Early	1.00	.80		
178	OLIVE BALDWIN 86" Early Evergreen. A full flower of old copper veined with bluish red	.50	.30	.25	.20
179	OLYMPUS 36" Midseason. Evergreen. Huge light orange. Unusual orchid form	1.00	.50	.40	.30
180	ONEITA 30" Early. Evergreen. Repeats. This fine 5-inch flower of rosy-red is excellent		.40	.30	.25
181	-ORANGE BEAUTY (H.P. Sass) A.M. 1950. A pure orange of great beauty and wonderful substance. The branching is excellent, and it has a long season to	1.50			
	OSAGE MAIDEN (McKeithan) 36" Dor. Egyptian buff with the eye zone a deeper shade and throat is chrome yellow	2.00			
	PAINTED LADY 36" Midseason. Dormant. Gigantic wide petaled flowers		.60	.50	.40
183-	PARFAIT 40" Midseason. Dormant. A different bi- color. Sepals and throat lemon	.80 .	40	.30	.20
184-	-PAPRIKA Midseason. Dormant. Crimson with green throat. A fine lily	1.00 .	60	.40	.30
185-	-PARTY GOWN (Milliken) 36". Midseason. Ever- green. This is a bicolor of lemon sepals and red petals with a flush of yellow at the base. Very pretty	.60 .	40	.30	.20
186-	-PARTY PINK (Childs, 1956) 28". Crisp light pink as lovely as a little girl's party dress. Ruffled 5-in. flowers remain open late and are non-fading. Foliage usually variegated, long blooming season	0.00			-20
187-	-PATRICIA 36" Midseason. Evergreen. A fine pale yellow with a green throat		.00	0.2	
	-PEACE (Register). Beautiful waxy pale yellow blooms, lovely form. Large and smooth	.50 .	40	.25	.15
189-	-PEACH BLUSH 40" Early. Evergreen. Is a peachy-		50 .	.40	.80
190-	PINK BOWKNOT 40" Early. Evergreen. A lovely				
191-	-PINK CHARM 40" Midseason. Dormant. A beautiful				.80
192-	-FINK RIPPLES. Dormant. Russell. Pink. Wide petaled, extremely ruffled, true shell pink flower slightly suffused with apricot with a green throat.		30 .	30 ,	.25
	Ht. 2 ft. May and June	.00			
94—	open evenings. One of the most desired daylilies	.00			
	PINK DAMASK (Stevens) H.M., T.H.S. 1954 38".  A beautiful smoothly finished rose pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement.  1.		10		
	10	.00 .8		30	

	Prices	each 3	in lot	
195-PINK DREAM (Childs) H.M., A.H.S., 1954 36". A very light baby ribbon pink that is a good grower, and well worthy of a place in any garden. The color is clear and fresh and the flowers retain their substance even under hot sun			1.50	
196—PINK GLAZE (Craig) A bright pink medium sized flower with a chartreuse throat. Repeats	2.00			
197—PINK PRELUDE (Nesmith, 1950) 39". M. Semi- Ev. A self except for a pale flesh-pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals. The lightly fluted flower does not seem to have a trace of salmon in it. Large full flowers and good branching, it is one of the finest pink Hemerocallis.	2.50	2.00		
198—PINK PETTICOATS 50" A full flower with a deeper rosy flush and yellow cup	1.00	.60	.50	.40
199—PINK RADIANCE (G. Douglas, 1949) H.M., A.H.S., 1952 89". The name is most descriptive of this beautiful hemerocallis. It is a light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips.	2.00	1.50		
200—PRIMROSE (Marx 1956). This stunning new daylily has what it takes to challenge any other yellow. The entire flower is purest (Sunflower) yellow unmarred by any other hue. Luminous and waxy in texture the huge 6-inch blooms are of velvet smoothness and sweetly prefumed. And what a bloomer ! We have counted as many as 43 buds on a single stem. 3½ foot stem, exceedingly branched. Early	6.00			
201-PEGGY CHILDS (Childs) 6" flowers of pink with color going deep into small greenish throat. Very				
202—PENELOPE (Taylor) 42". Evergreen. Congo pink, a	8.00	-00		
background value  208—PLEASANT HOURS (Bechtold) E 28". A large clear, smooth deep yellow flower that blooms early and is excellent in a clump. Very fine substance	1.00	.80		
204-PLUM MIST 40" Chrome yellow. A very misty look-	8.0	.50	.40	.85
ing purple plum	.80	.50	.40	.80
206—PORT 30" Midseason. Dormant. Rich sprightly red. Greenish throat	.50	.80	.25	.20
207—POTENTATE 40" Midseason. Dormannt. Pansy-pur- ple with a satiny sheen. Broad petals	1.00	.75	.50	.40
208—PRIMA DONNA (1946) M. Re. 36" Ev. (Taylor) A pastel blend producing peach tones in subtle variations. One of the best	2.00			
209—PRECIOUS RUBY (Connell) M 80" Ev. A prolific blooming, sun fast ruby red	2.00	1.50		
210—PRIMULA (Kraus) EM 38" H.M. Large, early, frilled and ruffled flowers of Empire yellow. Opens fully even on dull, cool days. It is almost continuous bloom- ing, and one of the finest performers in the garden	2.00			
211—PUTMAN (Richards). Large, wide petaled and frilled golden yellow. Sun resistant and a rebloomer. July and later	2.00			
212—PRIDE OF HOUSTON Midseason. Evergreen. Petals dark mahogany-red. Sepals lighter shade	.50	.25	.20	.15
213—PRINCESS 86" Midseason. Evergreen. One of the lightest yellow Daylilies. Clear yellow	.50	.30	.25	
214—PSYCHE 48" Midseason. Evergreen. A canary yellow tinted orchid. Craped, very recurved. Dainty	.50	.85	.25	.15
215—PURPLE FINCH 35" Midseason, Dormant. A brilliant red-purple with a purple flush in throat	1.00	.50	.40	.80
216—PURPLE KNIGHT 80" Midseason. Dormant. Pansy- purple. Good grower	.50	.30		
217—PURPLE SAGE 36" Early. Dormant. Deep wine with a slightly yellow midrib. A good one. Crinkled	.80	.60	.40	.80
218—PURPLE WATERS 36" Midseason. Evergreen. Full flowers of deep rich wine	.60	.30	.25	.15
219—QUEEN ESTHER 36" Midseason. Dormant. A brilliant, crimson velvet self	.60	.50	.20	.15
220—RAJAH 86" Midseason. Dormant. Large flowers of English red with darker eye zone	.50	.80	.25	.20
221—RAVEN 40" Midseason. Evergreen. Repeats. Velvety purple with a black sheen. Greenish throat	.80	.60	.50	.40
222—RED SOX 36" Midseason. Dormant. This red self is very brilliant and intense	1.00	.50	.80	.25
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	1	3	10	25
223—REDROCK CANYON 36" Midseason. Evergreen. A full large orange-red flower with a heavier shadowing of Brazil red	1.00	.80		
224—REDWOOD 48" Midseason. Dormant. Good shade of Red. Bright yellow sunburst in the throat	1.00	.80		
225—REGAL LADY 44' Midseason. Dormant. A lovely rose bicolor. Petals rose-red with yellow midline	.50	.80	125	.15
226—REMEMBRANCE 36" Midseason. Evergreen. Repeats.  A beautiful rosy wine-red	.80	.50	.80	.20
227—REVOLUTE (Sass) 48". A superior light yellow with fine form and excellent branching. It does not fade.  July-August	1.00	.80		
228—RHODORA (Kraus) De Re. 24". Soft, light rose colored flowers of heavy texture. Well branched with numerous flower buds	2.50	2.00		
229—RINGLETS (Kraus) 36". Small deep yellow with all segments creped and ruffled. July	8.00	2.00		
230—ROSE DUBARRY 36" Midseason. Dormant. Large strawberry red flower with reflexed segments	.60	.40	.80	120
307—ROSE GEM (Stout 1946) A. M. 1953. A large flow- er of old rose, with a darker rose eye-zone on the petals. Throat is greenish yellow. Ev. 36". L-M	1.00	.80		120
231—ROSE STAR (Lester) 86". Midseason. Well named. Rose color with mahogany eye and canary throat. Worlds of bloom for a long time	.80	.60	.50	.40
232—ROYAL CROWN 88" Midseason. Dormant. A brilliant bicolor. Wide petals of a brick red. Sepals yellow	200	1.50	.00	.40
283—ROYAL GUEST (Douglas) 38" Beautiful rose purple, with cool green throat. July-August	1.50	1.00		
808—ROYAL PAINTED LADY. (Russell) Dormant. A giant 7" wide petaled flower of a velvety deep copper to red with deeper veins through the entire flower and a green throat. Ht. 2½ ft. April & May				
234—ROYAL RUBY 36" Midseason. Dormant. A smoothly finished near crimson red that is sun proof	4.00			
235—ROYAL TOGA (Register) 40". Midseason. Evergreen	1.00	.80		
236—ROYALITY 38" Dormant. Large, open flowers of deep maroon. A red satin self	1.00	.80	.60	.50
237—RUBY SUPREME Midseason. Evergreen. Ruby-red	.60	.40	.30	.20
238—RUSSELL'S MINUET 30" Late. Dormant. Near old rose in color. Yellow throat	.60	.50	.80	.20
239-RUFFLED PINAFORE (Milliken) 40" Ev. Re. Warm apricot with broad, overlapping segment. The wide petals are daintily crinkled and creped at the edges. Throat tinged green with a rosy halo at the outer limits. Sunfast flowers on strong scapes. Vigorous plant.	.50	.40	.20	.10
240—RENAISSANCE (Wheeler) 36" E. Ev. A nice rich golden yellow of sensationally beautiful full flat form		1.50		
241—SACHEM 36" Midseason. Evergreen. Medium large and full. Dark red-near carmine		1.50		
242—SALMON GOLD (Riegel) 36" Midseason. Dormant. 6 inch flowers of Florida gold with an evergent of several section of the sec	.50 L.50	.40	.20	.15
243—SALMON SHEEN (Taylor 1950). This is a luscious hemerocallis of salmon pink with excellent form and substance. A free blooming variety with large full flowers nicely spaced on tall well branched stalks. H.M., A.H.S., 1958 Ev. July-August. 88 in		1.00	.80	.60
H.M., A.H.S., 1958 Ev. July-August. 38 in	.00	.80	.60	.50
244—SAMSON 86" Midsonson Democi T	3.00	2.00		
245—SAN JIIAN 86" Midsonger There	.80	.60	.30	.20
with purple overcast, and a green throat.  246—SARA KEY PATTEN 30" Midseason. Dormant. Lovely watermelon red with contrasting throat of golden yellow.	.60	.40	.25	.15
910 CCADIEW I DOWNER (TELL)	.80	.60	.40	.85
310—SCARLET LETTER (Hill) Large, showy, tomatored. M. 30" D	.50			
247—SCARLET SUNSET 30" Midseason. Evergreen. Brilliant and glowing orange-scarlet. A striking color	.80	.50	.85	.25
248—SCORCHER 36" Midseason. A flaming blend of deep gold and Arabian red	.60	.50	.40	.80
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	Prices	each 3	in lo	ts of
249—SEMINOLE CHIEF 36" Midseason. Dormant. Blooms of fine form and good size. Almost a cherry red	.80	.60	.80	.20
811—SHAMROCK (Micciche) A very outstanding light yellow with green tones. Beautiful	8.00			
250—SHOW GIRL (Wheeler) 40". Midseason. Evergreen. A large wide petaled soft orchid pink with rosy veining	1.00	.60	.50	.40
812—SHIRLEY WILD (Bechtold) 24" Dor. A true self in bright dandelion yellow. Huge flowers	5.00			
251—SIDESHOW 80" Evergreen. Repeats. Very fine, large buff yellow with wide, overlapping segments	1.00	.80		
252—SONATA 38" Very late. Dormant. Almost a white flower. Greenish throat	.80	.60	.30	.25
253—SAMARKLAND (Stevens) 32". Very large and wide petaled. Red suffused over gold. July-August.	8.00			
254—SPICE (B. Taylor) 36" A dusty rose and tan blend. Delightful coloring. July	.80	.60	.30	.25
255—SPITFIRE 30" Early. Evergreen. The petals and sepals are fiery red with yellow midrib	.60	.50	.40	.80
256—SPRING FANTASY (Lester) 38". A very lovely bi- color in lilac and light yellow. June	2.00	1.50		
257—SPUNGOLD (1956) 36" M., Dor. Huge bright yellow with 2 in. petals, creped texture. Does best if given afternoon shade. Blooms over a long period, very	4.00	• • • •		
fragrant	4.00	3.00		
yellow. Large flowers and broad petals	.80	.50	.40	.80
259—STARSHINE (Childs, 1956) 28". Luminous pastel lighter than melon but the same bleding of buff ivory with pink undertone 5" flowers of remarkable substance, wide-spread form. Petals ruffled and slightly recurved. Remains open late	4.00			
260—STALWART 40" Gold overlay on tawny red, large flowers, yellow throat	.60	.50	.80	125
261—STEPHANIE (Buck) 36". Midseason. Evergreen. Large flowered, fine textured pale yellow. Very	1.00	.80		
good.  262—SUMMER LOVE (Milliken, 1952) H.M. 1955 36"  Big, sweet and lovely — everybody loves this great	1.00	•00		
big, sweet and lovely — everybody loves this great big yellow daylily with broad petals and sepals which reflex and curl at the ends. Opens wide and flat like an orchid. Stays open most of the night. Repeats.	2.00	1.50	1.25	
263—SUNSHINE SONG 30" Midseason. Dormant. Chrome yellow. Ruffled petals	.80	.50	.40	.30
264—SUNSET SKY 36" Evergreen. A blend in which the wide yellow throat is overlaid with pink deepening to rose on the margins	1.50	1.25	1.00	
266—SWEET REFRAIN 80" A medium toned pink. The color is excellent and the plants are vigorous	1.50	1.00	.80	.60
267—TARUGA 36" Early. Dormant. A very large clear lemon yellow with faint halo marking	.80	.50	.40	-30
268—TALISMAN 88" Midseason. Dormant. Large salmon pink blend with chartreuse throat	.80	.60	.50	.40
269—THE DIRECTOR 36" Midseason. Dormant. A beautiful flower. Rich wine-red veined burgundy. Frilly.	.50	.80	.20	.10
		.00	.20	
270—THE DOCTOR (Claar) 36" M. A wide opened large scarlet red bloom with a velvety texture which resists sun or rain. The wide petals are slightly frilled. Petals recurved. Considered the finest red by many.	2.00	1.50	1.00	
271—THE SULTAN 36" Midseason. Dormant. A very dark, wide petaled red	.60	.50	.40	130
272—THERON 34". This is one of the darkest wines on the market. Graceful twisted petals	.80	.50	.80	.20
273—THISTLEDOWN 48-15 (Nesmith, 1952) M. 38". The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P. M. and last well through the next day				
	2.00			
315—TOP BANANA (Marx 1956). A truly magnificent new daylily of gigantic size. The color is an enameled banana yellow with a soft tan eye zone. Extra wide petals make the 7-inch blooms look even larger. Early and free blooming. 2½ foot stems above arching foli-	8.00			
age. Evergreen	8.00			
274—TOOTIE (Claar). This lovely wide petaled daylily is of soft pink with a faint bluish undertone, having a satin like finish making it truly beautiful. Very similar to Evelyn Clarr, its parent	8.00	2.50	2.00	
275—VALIANT 87". The finest of orange daylilies is of rich golden color. Tops	1.00	.80	.60	.50
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	Prices 1	each 3	in le	ots of 25
316—VALDOSTA BEAUTY (Register). M. Ev. Re. Large bicolor, dark red and chrome. Showy				
276—VILLANELLA 44" Midseason. Dormant. Rich, deep rose pink self of large size	.80	.60	.40	.30
277—VULCAN 36" Midseason. Evergreen. Velvety maroon with faint golden brown midribs	.50	.30	.20	.15
317—WAR EAGLE (Hall) 32". A large full wide spread flower of heavy substance, velvety texture of oxblood red with yellow throat	25.00			
278-WAR PATH 36" Midseason. Dormant. Rich bright red with satin sheen. Orange throat	.60	.50	.20	.12
279-WHITE ORCHID (Bach) M 18". Mrs. Bach considered this one of the finest daylilies she produced. She was especially interested in creating low-growing whites, and though this is not white, it is ver	v			
pale.	3.00			
280—WHEELERS HALO 40" Midseason. Repeats. Rich yellow with cianamon halo. Boldest contrast	.50	.30	.20	.15
281—WIDE EYED (Craig) E. 36" Ev. A large yellow with port wine eyes	2.00	1.75		
288—WINDSOR TAN 86" Midseason, Dormant. A bicolor windsor tan and buff yellow	.80	.50	.40	.80
284—WOODLOT GOLD 26". Large crinkle flowers of brilliant gold. Long blooming, very early. One of the best old varieties	.50	.40	.30	.20
285—MIXED We offer a good selection, which we are sure will please your customers including newer varieties, not just the older ones			.20	.12
Special offer of Hemerocallis for those who are not varieties, but just color. These are certain to make you a r	interes	ted i	n na	med
Shades of Red		1	00/\$1	2.00
Shades of Yellow		1	00/\$1	2.00
Other shades and Bi-colors		1	00/\$1	2.00
Write for prices on 1,000, 5,000, 10,000 and 20,000 lot cellent and can quote you rock bottom prices.	s. Oui	stoc	k is	ex-
SELECTED HYBRIDS				
We are offering you here a fine selection of unnamed seedlings, especially selected for good colors and shape. Gr oughly mixed. We are offering these at a very reasonal hundred. State which you want—evergreen or dormant type	eat var	intion	- 127	
* * *				
THE FOLLOWING LIST OF 10's ARE GOOD	SELLE	RS		
WANTE LAVE	Pe	er 10	Per	
MAMIE LAKE	\$	5.00	- \$40	
GOLDEN ORCHID	1	0.00	80	0.00

The state of the s	LILIES	
The state of the s	Per 10	Per 100
MAMIE LAKE	.\$ 5.00	\$40.00
GOLDEN ORCHID	. 10.00	80.00
BESS VESTAL	4 00	30.00
CRIMSON GLORY	10.00	80.00
RUBY SUPREME	8.00	20.00
POTENTATE	5.00	40.00
LOCHINVAR	. 8.00	25.00
PAINTED LADY	. 3.00	
CIBOLA	. 5.00	40.00
GOLDEN WEST	. 4.00	30.00
GOLDEN WEST	. 3.00	25.00

### \* \* \*

# TOP NOTCH COMMERCIAL HEMEROCALLIS 20 OUTSTANDING VARIETIES

20 OCISTANDING VARIETIES	
These are good sellers. Heavy Double Divisions.	
AUTUMN RED-Large velvety red. Dormant\$2.00	\$15.00
B. H. FARK—Large deep salmon. Evergreen	25.00
	25.00
CADALLERO—Large, Vermillan nad vellow Evergraph 200	20.00
	25.00
	80.00
	50.00
	20.00
	50.00
	30.00
	80.00
	20.00
	35.00
	25.00
	30.00
	80.00
	15.00
	40.00
DIATE I MIDE (Ex. 111e). ROSV OFRINGE, Dormont	50.00
JACK-12" Dwarf. Rich red. Evergreen	80.00

We are very proud of our fine stock of this fine border plant. Some of the varieties we have listed are the result of many years of extensive selection to get the best and most hardy. We believe Liriope to be the most valuable border plant growing. It has so many good points that it fills the bill for an easily grown dependable border subject. It will grow right up against a large tree in dense shade as well as in the full sun. I tis indifferent as to soils but likely prefers a soil on the acid side for maximum growth. Hardy to New York. In past years we have not been able to fill the demand. Liriope will grow anywhere. Will do best in little shade.

### LANDSCAPERS - NOTE

We have a prominent Landscaper in Georgia who uses over 20 thousand dollars worth of Liriope yearly in his work. Due to the fact of its size—shape and ability to stand sun or dense shade makes it an ideal border and specimen plant. A planting in nearby Griffin put in 35 years ago is still thrifty and of real beauty.

LIRIOPE MAJESTIC—One of the best. Grows 12-15 inches high. Has beautiful violet colored coxcomb-shaped spikes in the summer that stand above the foliage, and last a long time. The blooms are excellent as cut flowers. For good border, should be planted 15 inches apart. Also makes nice specimen plants.

Per 10-\$2.00 Per 100-\$15.00

BIG BLUE—Similar to the above in growth, but has single flower spikes. This was the first named variety. It is a good grower.

Per 10—\$1.50

Per 10—\$12.00

MUSCARI EXIFLORA—The old-time, original, narrow, green leaf variety. Very hardy. Much used in Landscape work as a border plant and a bank covering.

Per 10—\$1.50 Per 10—\$10.00

LIRIOPE MUSCARI MUNROI—No. 1 (White) This new variety from Monroe Landscape Co. is different and outstanding. Nice 12-inch plants. Good grower. Green foliage with white bloom spikes. At its best in a little shade.

Per 10—\$3.50 Per 100—\$25.00

RIEGEL'S SILVERY SUNPROOF.—This variety has proven a great success as a border, urn and specimen plant. A good grower, 12 to 15 inches in height. Wide white and green striped leaves. Lilac colored flowers. It is in great

Per 10-\$5.00 Per 100-\$35.00

RIEGEL'S LILAC BEAUTY—Neat, 12 inch plants. Dark green, wide leaf foliage. Has more bloom spikes and stands much higher above the foliage, and lasts twice as long as any other variety. It is a very showy and valuable new introduction. We believe Lilac Beauty is, so far, the best all around introduc-

Per 10-\$10.00 Per 100-\$80.00

SILVERY MIDGET—Formerly listed as Silvery Banded— A valuable, low neat border plant. 6 to 8 inches high. White and green leaves. Lavender blooms just above the foliage. We believe this variety will become very popular.

Per 10—\$5.00 Per 100—\$35.00

LIRIOPE GRANDIFLORA—The giant among Liriopes. The shiny, dark green leaves are ½ inch wide, and established plants will grow 2 to 3 feet high. A very showy specimen plant. The leaves arch over very gracefully.

Per 10-\$7.00 Per 100-\$50.00

IRIOPE—Riegel's New Gold Banded—We are proud of this new origination, neat, 10 to 12 inch plants. Wide leaves with a gold edging or band on each leaf. Has lavender bloom spikes. LIRIOPE

Per 100-\$60.00 Per 10-\$8.00

RIEGEL'S CURLY TWIST—This semi-dwarf, sturdy, stocky plant has the widest leaves of all—many \(^3\)4 of an inch wide, and curied, and twisted. More cold resistant than any other. A worthwhile variety. Foliage dark green. Grows low and very bunchy.

Per 10-\$2.00 Per 100-\$15.00

LIRIOPE JAPONICA—Very low growing with narrow grass like leaves. A fine low growing border and rock garden plant. A good ground cover for shady places but should be planted close for best results. Also grows well in sun.

Per 10—\$1.00 Per 100—\$4.00

RIEGEL'S NEW WONDER EVERGREEN GROUND COVER—At last a real ground cover for shady places where grass refuses to grow. Also good in full sun. All other Liriope ground covers we have tried grow too tall, or are slow to spread. Has narrow grass like leaves. Grow 6 inches high. Plant 12x12 inches. Spreads rapidly yet does not get out of bounds. A valuable introduction. Per 10-\$1.00 Per 100-\$4.00 Per 1000-\$30.00

LIRIOPE MUSCARI MUNRO—No. 2—Christmas Tree. This new variety from the Monroe Landscape Co. is a good grower, of medium height, with unusual violet blooms of Christmas tree shape. Broad at the base and running up to a point. An unusual and valuable introduction. Does best in shade.

Per 10-\$12.00

BLUESPIRE—A new, extra-early and distinctive Liriope. The flower spikes are very erect and somewhat longer than other Liriopes, and the bluish lilac flowers are borne in great profusion. The foliage is not quite so wide as Majestic Liriope. Bluespire is an origination of The Thomasville Nursery Co. This showy variety begins blooming in May, fully three weeks ahead of most Liriopes, and continues for some weeks. It is a lovely blue flower to use with Daylilies, especially shades of yellow, pink and the pastel variations.

Per 10—\$5.00 Per 100—\$35.00

SHEFFIELD—A good selection of Lirlope muscari. Not as compact flower as Majestic, but spikes are long and of deep bluish-purple color, the foliage is wide and the plant very hardy. Like other varieties it grows strictly from divisions. Lirlope Sheffield is a fast multiplier.

### HARDY HIBISCUS

The new wonder Giant Hybrid Hibiscus can turn your garden into a beauty spot. These magnificent plants are the work of the noted hybridizer, Wm. Henderson of California. The garden people of this country owe him a debt of gratitude for producing these wonderful, easily grown beauties. Can be grown anywhere, coast to coast, Florida to Canada. A number of our customers call them "Traffic Stoppers." Being Mallows, they die down in the winter, but come up early spring and soon in bloom. Nothing gives greater show in the garden. They

5 at 10 Rate

CLOWN—Flesh pink over ivory white. Dark red eye. Tips of petals deep rose. Well named.  $\theta$  inch flowers. Each-\$2.00 10-\$15.00

100-\$1.00 each

100-\$1.00 each

SUPER ROSE—Beautiful satin pink. Small burgundy red center. Showy 10-inch blooms. Very prolific. 10-\$15.00 Each-\$2.00

100-\$1.00 each

FRESNO-A giant. 12 inches and over in diameter. Silvery pink. Good grower

Each-\$2.50

BRILLIANT CERISE—An outstanding red that is a show with its huge 10-inch blooms. Good grower and prolific. Each-\$2.50 10-\$20.00

GEORGE RIEGEL—Semi-dwarf in habit. 8 to 10 inch blooms with wide over-lapping petals of a silvery light lavender pink. Dark red eye. Worlds of blooms of perfect shape over a long season. Petals heavily fluted. An out-standing variety.

10-\$30.00 Each-\$3.50

WHITE BEAUTY-Snow white with a red eye. A fine variety with Giant 10-Each-\$2.00 10-\$15.00

RED MIDGET—Dwarf habit of growth. 7-inch blooms of a dark satiny red. Blooms come in large clusters. A real red and different. PINK PERFECTION—Giant blossoms of perfect form. The coloring is very soft and dainty—a blending of rose and pink. It is really perfection in beauty and

Each-\$2.00 10-\$15.00 CANDY HEART—Medium in size, but makes up in numbers. Enormously prolific. Makes a fine show of light pink with veins extending from the throat up throug the petals. This will make your garden gay.

RED PERFECTION—Medium in size, of perfect form. A beautiful rich red. It's crinkled and creped, fluffy petals make it exquisite.

Each-\$3.50

LESTER RIEGEL-Blossoms large. Wide petals. A rich raspberry rose. Very showy.

Each-\$2.00

GIANT MAROON—An extra large wide petalled flower. Produces quite a show of giant blossoms. An extra strong grower.

10-\$15.00 100-\$1.00 each

HENDERSON GIANT HYBRID SEEDLINGS—Mixed Colors—Red, Pink and White with red eye. They grow 3 to 4 feet high and always attract attention. No selection of colors. One customer called them "Traffic Stoppers".

2 Year Seedlings Mixed 10-\$5.00 100-\$35.00

### ALTHEA

The althea varieties we offer are not just ordinary altheas. We have selected our varieties for excellency of bloom and beauty of color. When in bloom they sell themselves, and all our plants are blooming size; and are double.

EFFIE RIEGEL—The last word in a large double white. A mass of snowy 3 to 4 inch blooms that last a long time.

KREIDER BLUE—A beautiful double blue which is very different from the usual blue althea. It has large 3 to 4 inch blooms,

PINK DELIGHT—A beautiful double light flesh pink, up to 4 inches in diameter, an excellent bloomer.

COLIE MULLINS-OLIE MULLINS—A fully double wine red. Fine to plant with the above varieties for beautiful contrast.

BETTY KURTZ—A new find. A semi-double, wine red with deep red center. We think this althea has remarkable beauty.

THE ABOVE STOCK IS 3 YEARS OLD-3 TO 6 FT. ..... .50 EA. MINIMUM 10 TREES.

# RIEGEL PLANT CO.

EXPERIMENT, GEORGIA